

ANNA CAMPBELL BLISS

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Photograph via Artists of Utah¹



Photograph via Arc of Light Project²

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BIRTH DATE AND PLACE

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b. July 10, 1925
Morristown, New Jersey, USA

DEATH DATE AND PLACE

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d. October 12, 2015
Salt Lake City, Utah, USA

OBITUARIES

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<http://www.legacy.com/obituaries/saltlaketrribune/obituary.aspx?pid=176103071>

UNIVERSITIES ATTENDED

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Wellesley College, Bachelor of Arts (studied art history and mathematics), 1946;

Harvard University, Graduate School of Design, Masters of Architecture, 1950;

Massachusetts Institute of Technology, studied color studies, 1947-1950
(influenced by the Bauhaus movement; studied with Walter Gropius and György Kepes);

University of Minnesota and Minneapolis College of Art and Design (studied painting and printing), 1954-1963;

University of Utah (studied computer and sumie art, languages, and archeology), 1964-1974.

PROFESSIONAL CAREER

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ADDITIONAL CAREER INFORMATION

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Campbell Bliss was an intern for a hospital architect named Riley in Boston, Massachusetts, 1950-1951.³

AWARDS AND CERTIFICATES

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- Utah's 15: The State's Most Influential Artists from *15 Bytes* publication, 2014.
- Featured Artist for December from the Art & Science Collaborations, Inc., 2012.
- Honorary Member from the College of Fine Arts, University of Utah, 2009.
- Graham Foundation Publication Grant, 2005.
- Honorary Alumna, University of Utah College of Fine Arts, 2004.
- Mid-career Fellowship (Rome Prize) to the American Academy in Rome, 1984.
- Graham Foundation Fellowship for Color Research, 1980.
- Honorable Mention for the Jones Summer Pavilion from the Minnesota Society of Architects, 1960.
- Douglas Dayton Residence was selected as one of the twenty best residences in the United States in the *Architectural Record*, 1963.
- Ms. John S. Dalrymple Residence was selected as one of the twenty best residences in the United States in the *Architectural Record*, 1964.

Anna Campbell Bliss's artwork has been collected and displayed by the following entities:

- The Metropolitan Museum of Art, New York City, New York.
- The Utah Museum of Fine Arts, Salt Lake City, Utah.
- The Art Institute of Chicago, Chicago, Illinois.
- Salt Lake Art Center (now the Utah Museum of Contemporary Art), Salt Lake City, Utah.
- Springville Museum of Art, Springville, Utah.
- J. Willard Marriott Library, University of Utah, Salt Lake City, Utah.
- Weisman Art Museum at the University of Minnesota, Minneapolis, Minnesota.
- Minami Gallery, Tokyo, Japan.
- Utah Innovation Center, Salt Lake City, Utah.
- Detroit Plaza Hotel, Detroit, Michigan.
- Salt Lake City International Airport, Salt Lake City, Utah.
- First National Bank, Minneapolis, Minnesota.
- Cliff Lodge Fine Arts Collection, Alta, Utah.
- LeRoy E. Cowles Building, University of Utah, Salt Lake City, Utah.

PUBLICATIONS

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- **Film:**⁴
 - Walker, Richard W. *Arc of Light: A Portrait of Anna Campbell Bliss*. Film. Directed by Cid Collins Walker. Black Opal Productions LLC, 2012.
- **Articles by Anna Campbell Bliss:**⁵
 - Bliss, Anna Campbell. "An Extended Mural for a House of Mathematics." Conference paper, "Meeting Alhambra," ISAMA/BRIDGES proceedings, edited by Barrallo, Friedman, Sarhangi, Sequin, University of Granada, Spain, July 2002. -- 272-282.

2000, pp 210-202.

- Bliss, Anna Campbell. "Architectural Extents." Conference paper, ASAMI 99 proceedings, edited by N. Friedman & J. Barrallo. San Sebastian, Spain, June 1999, pp. 61-65.
- Bliss, Anna Campbell. "Labyrinths of the Mind." Artist's book, Salt Lake City 1998, revised edition 2000.
- Bliss, Anna Campbell. "Explorers." *Leonardo* 28, no. 4 (1994), 239-242.
- Bliss, Anna Campbell. "Mathematics for the Garden of the Mind." *Leonardo* 26, no. 1 (1993), 19-22.
- Bliss, Anna Campbell. "Art Criticism?" *Salt Lake Art Center* (Spring 1991), 1-2.
- Bliss, Anna Campbell. "Mixed Media Studies in Tactility: An Alternate to Computer Art." *Leonardo* (1988), 117.
- Bliss, Anna Campbell. "Talking About Color: Art and Visual Measure." *Color Research and Application* 13, no. 6 (December 1988), 345.
- Bliss, Anna Campbell. "New Technologies of Art-Where Art and Science Meet." *Leonardo* 19, no. 4 (1986), 311-316.
- Bliss, Anna Campbell. "New Technologies of Art." *Utah Architect* (Fall 1985).
- Bliss, Anna Campbell. "Art, Color, Architecture." *American Institute of Architects Journal* 71, no. 2 (February 1982), 48-55.
- Bliss, Anna Campbell. "Color for the Hospital Environment." *The Designer* (November 1982), 26 and 55.
- Bliss, Anna Campbell. "Color Selection as a Design Decision." *American Institute of Architects Journal* 67, no. 12 (October 1978), 60-65.
- Bliss, Anna Campbell. "Color/Light/Module." *Screen Prints* (August 1973).
- Bliss, Anna Campbell. "Ambivalent Color." *Utah Architect* (Summer 1967).
- Bliss, Anna Campbell, editor. "Children's Furniture." *Design Quarterly* 57 (1963).

• **Anna Campbell Bliss is mentioned in the following articles:**⁶

- Gray, Christopher. "Vibrant Color Intersects Disciplines." *Intermountain Catholic* (July 23, 2004), 5.
- Poore, Anne. "The Edge of Bliss." *City Weekly* 21 (June 3, 2004), 28.
- Karras, Christy. "Painting by Anna Campbell Bliss." *Salt Lake Tribune* (May 30, 2004), D3.
- Gagon, Dave. "Intersecting Art." *Deseret News* (May 23, 2004), E1 and 3.
- Roper, Roger. "Artists in Residence (historic buildings): Anna Campbell Bliss." *Utah Preservation* 6 (2002).
- Gagon, Dave. "Art That Adds Up." *Deseret News* (May 5, 2002), E1-2.
- Gagon, Dave. "The Art of BLISS." *Deseret News* (Feb. 28, 1999), E1-2.
- McEntire, Frank. "Pixel Perfect: Kevin Lyman and Anna Campbell Bliss." *Salt Lake* (March/April 1999), 35-38.
- "Anna Campbell Bliss", *YLEM* (February 1994).
- Brown-Wagner, Alice. "Review of Extended Vision." *Salt Lake Tribune* (Oct. 31, 1993).
- Johnson, Jennifer. "Utah's Emerging Women." *Salt Lake City* (Jan/Feb 1993), 56-66 and 105.
- Donohoe, Anne Palmer. "Painted Spaces." *Salt Lake City* (July/August 1992), 88-89.
- Poore, Ann. "Utah's Computer-based Mural Makes Impression on High-tech World." *Salt Lake Tribune* (May 5, 1991).
- Dertouzos, Michael L. "Communications, Computers and Networks." *Scientific American* (September 1991), 32-33.
- "Detail of Windows." *Science* 251 (February 1991), 953.
- Dibble, George. "Anna Campbell Bliss Explores Uncharted Territory in Mural." *Salt Lake Tribune* (March 25, 1990).
- Christenson, Richard. "Review." *Deseret News* (September 27, 1987).
- Christenson, Richard. "Review." *Deseret News* (January 30, 1983).
- "Review" and "News." *Salt Lake Tribune* (January 2, 1983) and (January 16, 1983).
- Dibble, George. "Exploring the Fascination of Color." *Salt Lake Tribune* (February 15, 1981).
- Nelson, Katherine. "Art/Dimensions of Design." *Utah Holiday* (April 1983), 18.
- Groseclose, Barbara. "Color in the Art of Anna Campbell Bliss." *Dialogue* (March/April 1980).
- Ferrara, Dan. "Art Exhibit Focuses on Color." *Ohio State Lantern* (April 23, 1980).
- Lanyi, Eva. "Color/Light Exhibition Lets Viewer Perceive Meanings, Pleasures of Color." *Syracuse University Daily Orange* (September 24, 1976).
- Olpin, Robert S. "Contemporary Utah Artists Exhibition." *Utah Holiday* III, no. 16 (1974), 15-22.
- Morrison, Don. "Review." *Minneapolis Star* (October 24, 1974).
- Flanagan, Barbara. "News & Comments." *Minneapolis Star* (October 10, 1974).
- Dibble, George. "Review." *Salt Lake Tribune* (August 29, 1971).
- Hartranft, Ann. "Review." *Syracuse Herald American* (October 17, 1976).
- Appelhof, Ruth Ann. "Review." *Syracuse New Times* (November 6, 1976).
- "M.I.T. Explores Sight and Structure" in "Visual Education of Architects." *Architectural Forum* 92 (March 1950), 152.
- Nelson, Katherine Metcalf. *Intersections: The Art of Anna Campbell Bliss*. Salt Lake City, Utah: Bliss Studio, 2004.
- "Utah Artists: A 150 Year Survey" in "Cultural Olympiad." *Springville Museum*.
- "Westward Bound." catalog of traveling exhibition celebrating Book Arts in the West, Special Collections, J. Willard Marriott Library, University of Utah.
- Poore, Ann, curator. "The Reality of Abstraction: Painting in Utah 1946-1996." *Nora Eccles Harrison Museum of Art*.
- Swanson, V.G., Robert S. Olpin, and W.C. Seifrit. *Utah Art*. Layton, Utah: Peregrine Smith Books, 1991.
- "A View of Nine." Utah Arts Council Exhibition. Salt Lake City, Utah: Salt Lake Arts Center, 1992.
- "A Search for Heroes." Computerworld Smithsonian Awards, 1991.
- "Making and Breaking Tradition - 60 Years." Salt Lake City, Utah: Salt Lake Art Center, 1991.
- "First International Colour Design Prize 1980/81." Stuttgart, Germany: Stuttgart Design Center.
- "Third International Colour Design Prize 1986/87." Stuttgart, Germany: Stuttgart Design Center.
- "Salt Lake County Fine Arts Collection." Salt Lake City, Utah, 1987.
- "Annual Exhibition American Academy in Rome." June 4-5, 1984.
- "66th Utah Spring Salon." Springville Museum of Art (March 31-May 20), 1990.
- Nelson, Katherine, editor. "20-20 Vision." Utah Arts Festival, 1986.
- "Women Artists of Utah." Springville Museum of Art (November 3-December 17, 1984).
- "Utah Originals." Utah Arts Council, 1979.
- Freed, Stacey. "When Design Compels Movement." *Garden Design* 5, no. 3 (1986), 64-69.
- "A Beautifully Planned Kitchen." *Better Homes and Gardens* (Fall/Winter 1974-75), 94-95.
- "Designing a Kitchen." *Better Homes and Gardens* (1975), 46-47.
- "25 Prize Buildings for the Community." *Architectural Forum* 104, no. 3 (March 1956), 139.
- "Record Houses of 1963." *Architectural Record* 133, no. 6 (May 1965), 84-87.

- "New Talent Annual." *Art in America* 47, no. 1 (Spring 1959).
- "Celanese Interior Design Competition for Young Professionals." *Interiors* 121, no. 4 (November 1961), 36.
- "Bliss and Campbell Architects." *Northwest Architects* 27, no. 2 (1963), 1925.

SIGNIFICANT CONTRIBUTIONS

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- Past Board Member and (ASID) Chairperson, Inter-Society Color Council.
- Founder and Advisor, the Contemporary Arts Group.
- Board Member, Repertory Dance Theatre.
- Board Member, Salt Lake City Design Board.
- Board Member, Restoration for Cathedral of the Madeleine, 1983-1990, 1992.
- Advisory Board Member, Utah Museum of Fine Arts, 1972-1998.

SIGNIFICANT BUILDINGS W/ LOCATION

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Dalrymple Residence
Minneapolis, Minnesota
1961
Building Type: Residential
[Click here for more information »](#)



Jones Summer Pavilion
Wayzata, Minnesota
1959
Building Type: Residential
[Click here for more information »](#)



Douglas Dayton Residence
Orono, Minnesota
1958
Building Type: Residential
[Click here for more information »](#)



Stillwater Clinic
Stillwater, Minnesota
1958
Building Type: Medical Facilities - Hospitals, Clinics & Retirement Facilities
[Click here for more information »](#)

OTHER SIGNIFICANT PROJECTS

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Celebration
1985
[Click here for more information »](#)

Discoverers
1996
[Click here for more information »](#)

Echoes III
1981-1982
[Click here for more information »](#)

Extended Vision
2001-2003
[Click here for more information »](#)

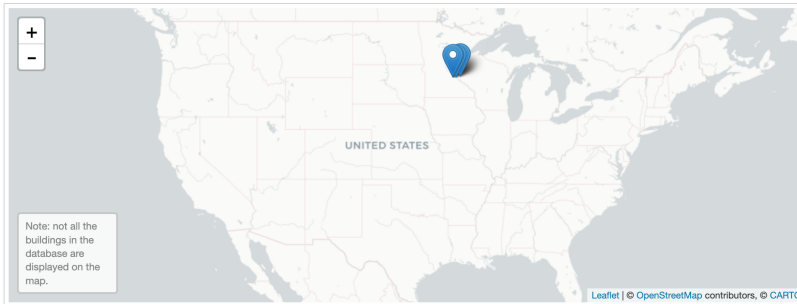
Furniture and Art Exhibit
1997
[Click here for more information »](#)

Jumping Koi at Lake Truchet
1993
[Click here for more information »](#)

Light of Grace
1993
[Click here for more information »](#)

Topkapi Palace Study
2002
[Click here for more information »](#)

Windows
1989-1990
[Click here for more information »](#)



SOURCES

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1. 15 Bytes, "Anna Campbell Bliss (1925-2015)," from Artists of Utah, last modified October 14, 2015, accessed March 15, 2017, <http://artistsofutah.org/15Bytes/index.php/anna-campbell-bliss-1925-2015/>.
2. "Arc of Light: A Portrait of Anna Campbell Bliss," from Arc of Light Project's website, accessed March 15, 2017, <http://www.arcoflight.org/project.html>.
3. Personal Correspondence with Robert Bliss on March 22, 2017.
4. "Arc of Light: A Portrait of Anna Campbell Bliss," from Arc of Light Project's website, accessed March 27, 2017, <http://www.arcoflight.org/project.html>.
5. "Resume," from Anna Campbell Bliss's website, accessed March 15, 2017, <http://www.annacampbellbliss.com/resume.html>.
6. "Resume," from Anna Campbell Bliss's website, accessed March 15, 2017, <http://www.annacampbellbliss.com/resume.html>.

